



## ENGLISH 4620: Literary Modernism, Magazines, and the Digital Humanities

**Professor:** Dr. Matt Huculak

**Room:** McCain 2132

**Time:** 10:05 am - 11:25 am

**Office:** McCain 2197

**Email:** huculak@dal.ca

Modernism was born in the magazines. In this course, we will study the rise of modernism through periodicals. We will use the theory of Periodical Studies to guide us through our primary sources, which are available for free at the Modernist Journals Project ([www.modjournal.org](http://www.modjournal.org)).

In many ways, the ability to study modernism through the magazines is only possible because of digital humanities initiatives like the MJP, which allows us to study large textual archives like never before. We are also able to read literature in its original site of publication, which allows us to accomplish what Jerome McGann calls “Radial Reading;” that is, we can examine the material that appeared around the literature in order to understand the cultural conditions that went into its production. In addition to reading about magazines, students will learn to preserve, create, and curate their own digital collections of material for this course. All assignments will be part of a larger class archive that will be managed online. The only “course book” students are expected to purchase is an inexpensive periodical published in an English-speaking country between the years 1900 and 1940. As a part of this course, students will learn how to digitize and encode a portion of their periodicals, thereby learning important bibliographic skills and digital preservation techniques.

### Objectives

- To explore the cultural conditions of modernism
- To examine the role of periodical studies in modernist scholarship
- To learn editorial skills for the creation of a digital archive
- To learn about digital humanities and 21<sup>st</sup>-century literary scholarship

### Required Texts

Students are asked to purchase a periodical published in Britain between the years 1900 and 1940. These magazines can be found on ebay and abebooks (among other sites) as well as used bookstores. Prices vary (often \$5), but I would ask students to try to find something for under \$30. We will discuss how to find cheap periodicals on the first day of class.

### Online:

*A Companion to Digital Literary Studies*, ed. Susan Schreibman and Ray Siemens. Oxford: Blackwell, 2008. <http://www.digitalhumanities.org/companionDLS/>

The Modernist Journals Project: <http://www.modjournal.org>

Course Website: PDFs of certain articles will be available on the course website.

### Course Requirements

Participation

20%

Five, One-Page Papers	20%
Blog Entries	20%
Collaborative Bibliography & Biographies	10%
Final Project	20%
Oral Presentations	10%

### **Participation**

Students will be given credit (nearly one third of your course grade) for attendance and their contributions to class discussion. Students are expected to have read all of the course material on the day it is due.

### **One-Page Paper Assignments**

Students will submit a one-page paper contextualizing a magazine from the previous week's reading. You may use the entire sheet of paper, but it must be one page only, and you must use the Times New Roman, 12-point font.

### **Blog Entries**

Each student will be given access to the course website in order to write 500-word "essays" on a chosen topic. The blog entries differ from the one-page essay in that you are encouraged to include images and link to other resources on the web. Students are particularly encouraged to link to the classroom "biography" section.

### **Bibliography and Biographies**

Students will be required to create two short biographies, which will be part of the course website, during the course of the semester. Students may choose any author/editor from our reading lists. Students will also be required to contribute at least five entries to the course Bibliography, which is intended to be a scholarly resource for any student of modernism.

### **Final Project**

For your final project, you will digitize, markup, and publish a portion of the magazine you purchased for this course. During this course, you will learn how to digitize and preserve paper archives. This project will showcase what you've learned during this course. The final project will consist of: 1. A Critical Introduction contextualizing your magazine within the greater discourse of the class. This introduction should link to other resources on the web. 2. PDF and Image representation of your magazine. 3. Textual markup (TEI) of your magazine.

### **Oral Presentations**

Students will give a 10-minute presentation contextualizing their magazines to the class. Students are encouraged to showcase their final project as it is being developed.

### **Academic Honesty**

We will discuss good research and citation practices in class. Plagiarism will not be tolerated. If you have any questions about academic honesty, please ask.

### **Office of Student Accessibility & Accommodation Syllabus Statement**

Students may request accommodation as a result of barriers related to disability, religious obligation, or any characteristic under the Nova Scotia Human Rights Act. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at the outset of each academic term (with the exception of X/Y courses). Please see [www.studentaccessibility.dal.ca](http://www.studentaccessibility.dal.ca) for more information and to obtain the Request for Accommodation (Form A).

A note taker may be required to assist a classmate. There is an honorarium of \$75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

### Schedule of Readings

<b>Week 1</b>	What is Modernism? The Digital Humanities?
Thursday, January 5	Welcome. Syllabus. Introduction. Course Website.
<b>Week 2</b>	The Rise of Periodical Studies: Modernism in the Magazines
Tuesday, January 10	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. Latham &amp; Scholes, "The Rise of Periodical Studies." (PDF)</li> <li>2. McGann, "How to Read a Book," from <i>The Textual Condition</i>. (PDF)</li> </ol> <p>Discussion: How to read a magazine.</p>
Thursday, January 12	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. <i>The Heart of Darkness</i>: <a href="http://www.conradfirst.net/view/image?id=22820">http://www.conradfirst.net/view/image?id=22820</a> (193-220). A better reading copy: <a href="http://www.gutenberg.org/ebooks/526">www.gutenberg.org/ebooks/526</a></li> <li>2. Atkinson, "Bound in <i>Blackwood's</i>." (PDF)</li> </ol>
<b>Week 3</b>	<i>Blackwood's Edinburgh Magazine</i> : The Heart of Darkness
Tuesday, January 17	<p><b>Essay 1 Due</b> (one page)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. <i>The Heart of Darkness</i>: <a href="http://www.conradfirst.net/view/image?id=22820">http://www.conradfirst.net/view/image?id=22820</a></li> </ol>
Thursday, January 19	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. Chinua Achebe, "An Image of Africa." (PDF)</li> <li>2. Atkinson, "Bound in <i>Blackwood's</i>." (PDF)</li> </ol> <p>Computer Activity: Advertisements and Radial Reading.</p>
<b>Week 4</b>	The Irish Literary Revival: <i>Dana: A Magazine of Independent Thought</i>
Tuesday, January 24	<p><b>Blog Due</b> (500 words)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. Dana, 1.1 &amp; 1.2: "Imperialism." (MJP)</li> <li>2. Dana, 1.3: "On the Possibility of a Thought Revival in Ireland." (MJP)</li> <li>3. W. B. Yeats, "The Stolen Child," "The Lake Isle of Innisfree," "Easter, 1916," "Sailing to Byzantium."</li> </ol>
Thursday, January 26	<p>Computer Lab</p> <p><i>Read:</i></p>

	<p>1. Bolter, “The Double Logic of Remediation” (PDF)</p> <p>Discussion: Digital remediation in the modernist archive.</p>
<b>Week 5</b>	<b>A New Art for a New Age: <i>The New Age</i>. Cubism/Futurism vs. Realism</b>
Tuesday, January 31	<p><b>Essay 2 Due</b> (one page)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. Blizard, “New Art of for the New Age: What was Modern?” (PDF)</li> <li>2. New Age, January 1914 “Modern Drawings” by Walter Sickert. (MJP)</li> </ol> <p>Discussion: Huntley Carter vs. Walter Sickert: Futurism &amp; Cubism or “the everyday”</p>
Thursday, February 2	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>3. Companion to the Digital Humanities: Greenhalgh, “<a href="#">Art History</a>”</li> </ol> <p>Computer Lab</p>
<b>Week 6</b>	<b>1912: <i>Poetry Magazine</i> &amp; Imagism</b>
Tuesday, February 7	<p><b>Blog Due</b> (500 words)</p> <p><i>Read</i></p> <ol style="list-style-type: none"> <li>1. Flint, “Imagisme.” <i>Poetry</i> 1.6 (MJP)</li> <li>2. Pound, “A Few Don’ts by an Imagiste.” <i>Poetry</i> 1.6 (MJP)</li> <li>3. Pound, all “Contemporania” poems, especially “In a Station of the Metro.” <i>Poetry</i> 2.1. (MJP)</li> </ol>
Thursday, February 9	<p>Computer Lab: Encoding Texts</p> <p>Cummings, “<a href="#">The Text Encoding Initiative and the Study of Literature</a>”</p>
<b>Week 7</b>	<b>1912-1918: Vorticism/Futurism: <i>BLAST!</i></b>
Tuesday, February 14	<p><b>Essay 3 Due</b> (one page)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>1. <i>BLAST</i> 1 (MJP)</li> <li>2. Paul Peppis, “Surrounded by a multitude of other Blasts’: Vorticism and the Great War.”</li> </ol>
Thursday, February 16	<p>Computer Lab</p> <p>Learning HTML</p> <p><i>Read:</i></p>

	Van Hulle, " <a href="#">Hypertext and Avant-texte in Twentieth-Century and Contemporary Literature.</a> "
<b>Week 8</b>	<i>The Egoist</i>
Tuesday, February 21	<p><b>Blog Due</b> (500 words)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>Joyce, "Portrait of the Artist." (MJP)</li> <li>Mark Morrisson, "Marketing British Modernism: The <i>Freewoman</i>, the <i>Egoist</i>, and Counterpublic Spheres." (PDF)</li> </ol>
Thursday, February 23	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>Joyce, "Portrait of the Artist." (MJP)</li> </ol>
<b>Week 9</b>	Using the library and working with rare material
Tuesday, February 28	<p><b>Essay 4 Due</b> (one page)</p> <p>Work in Special Collections</p>
Thursday, March 1	Computer Lab: Scanning Magazines
<b>Week 10</b>	<i>The Little Review</i>
Tuesday, March 6	<p><b>Blog Due</b> (500 words)</p> <p><i>Read:</i></p> <ol style="list-style-type: none"> <li>George Bornstein, "How to Read a Page: Modernism and Material Textuality." (PDF)</li> <li>Joyce, <i>Ulysses</i>, Episodes 1 &amp; 2 (<i>Little Review</i> 4.11 &amp; 4.12) (MJP)</li> </ol>
Thursday, March 8	<p><i>Read:</i></p> <ol style="list-style-type: none"> <li>Joyce, <i>Ulysses</i> 7.3 (MJP)</li> <li>Potter, "'Can my daughter of 18 read this book?': <i>Ulysses</i> and obscenity." (PDF)</li> <li>Anderson, "Ulysses in Court." (<i>Little Review</i> 7.4) (MJP)</li> </ol>
<b>Week 11</b>	Creating your scholarly edition
Tuesday, March 13	<p><b>Essay 5 due</b> (one page)</p> <p><i>Read:</i></p> <p>Raymond Williams, "When Was Modernism?" (PDF)</p> <p>Discussion: Creating your scholarly edition</p>
Thursday, March 15	

	<p>Computer Lab: Manipulating Images</p> <p>“A Gentle Introduction to TEI”  <a href="http://www.tei-c.org/release/doc/tei-p5-doc/en/html/SG.html">http://www.tei-c.org/release/doc/tei-p5-doc/en/html/SG.html</a></p>
<b>Week 12</b>	
Tuesday, March 20	<p><b>Blog Due</b> (500 words)</p> <p>Computer Lab: Adding material to the classroom repository</p>
Thursday, March 22	<p>Computer Lab: Creating scholarly content: Introductions</p>
<b>Week 13</b>	
Tuesday, March 27	<p>Oral Presentations</p> <p><b>Biographies Due</b></p>
Thursday, March 29	<p>Oral Presentations</p>
<b>Week 14</b>	
Tuesday, April 3	<p>Oral Presentations</p>
Thursday, April 5	<p><b>Last Day of Class;</b> Oral Presentations</p>