

J. Matthew Huculak, MLIS, PhD

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EDUCATION

MLIS San Jose State University, California, 2016
PhD The University of Tulsa, Oklahoma, 2009
MA McGill University, Québec 2002
BA University of California at Davis, 1997

WORK EXPERIENCE

Postdoctoral Fellow, Digital Scholarship

The University Libraries & The Department of English
The University of Victoria

2015-Present
Victoria, BC

The Postdoctoral Fellow of Digital Scholarship Position acts as a faculty liaison between faculty and Digital Scholarship and includes a split teaching appointment with the Department of English. It also includes: the co-teaching book history course at Digital Humanities Summer Institute (DHSI); providing support for the new Digital Scholarship Commons; working with digital humanities developer to research Digital Asset Management Systems (DAMS); working with Special Collections & Archives to undertake background research for enhanced print materials cataloguing; identifying materials free of copyright restrictions for digitization; undertaking outreach activities to promote the Libraries' rare and unique holdings (activities include instruction, lectures, and reading room exhibits); undertaking outreach activities to promote the Libraries' digital collections (activities include the development of online exhibits [in Omeka and Spotlight], presentations, and workshops); providing support to graduate students and other post-doctoral fellows; identifying opportunities to integrate UVic digital collections and metadata into scholarly projects, online research environments, indexes, and aggregate sites; identifying opportunities to further the discourse between digital humanities practitioners, and archival and library professionals; supporting rights determination, metadata enhancement, mark-up and text analysis for grant funded projects; facilitating the development of a digital humanities activities within UVic Libraries; assisting with digitization-related tasks and contributing to project management by communicating with outside collaborators, exchanging information and materials; developed digital humanities learning outcomes for digital humanities certificate at UVic. Developing and teaching undergraduate digital humanities courses at UVic in order to train students in digital information fluency; maintaining a research profile.

Managing Editor

Modernism/modernity Print Plus platform, Johns Hopkins University Press

2013-Present

Worked with researchers and development team to implement a Drupal-based online publication platform for multimedia articles. Oversaw Information Architecture (IA) and design. Actively manage online publications at modernismmodernity.org.

Project Director & Postdoctoral Fellow 2013-2015
Department of English & Special Collections, The University of Victoria Victoria, BC

Identified catalogued modernist materials (published and archival) in Special Collections; used accessions records to identify uncatalogued modernist materials; created comprehensive listing of modernist materials held by Special Collections and Archives; undertook outreach activities to promote the modernist collection, including instruction, lectures, and reading room exhibits as well as by providing support to graduate students and other post-doctoral fellows; oversaw contributed to production of a full digital edition of the 1922 *Ulysses*; facilitated development of a Digital Humanities Centre at UVic. Directed the development of grant-funded Open Modernisms while teaching Digital Humanities, Literature, and Book History and maintaining a research profile. Collaborated with faculty to write *Fronts of Modernity: The 20th-Century Collections at the University of Victoria Libraries*.

Director, Modernist Versions Project & Postdoctoral Fellow 2012-2013
Department of English, The University of Victoria Victoria, BC

Won Social Sciences and Humanities Research Council Grant with Stephen Ross to found the Modernist Versions Project, a Partnership Development Grant to create an open-source, open access publication platform for research and teaching. Worked with developer to build Islandora-based DAMS to manage user permissions and content. Worked with librarians and archivists to digitize James Joyce *Ulysses* material and to write Scope and Content descriptions.

Postdoctoral Fellow & Instructor, Editing Modernism in Canada 2010-2012
Dalhousie University Halifax, NS

Worked with Digital Asset Management team at Islandora in Prince Edward Island/Halifax to design—including content models—an open publication platform for Editing Modernism in Canada. Oversaw digitization of rare Canadian magazines; supervised graduate students and instructed numerous courses. Taught DHSI course on online publication platforms using Islandora.

Teaching Fellow 2009-2010
University of Tulsa Tulsa, OK

Taught literature courses in the Department of English using Special Collections material in the University of Tulsa's McFarlin Library Special Collections.

Project Manager, Modernist Journals Project 2004-2007
University of Tulsa Tulsa, OK

Oversaw team for National Endowment for the Humanities (NEH) grant to digitize rare modernist magazines. Oversaw graduate and undergraduate students to develop rich online research environment. Used Zeutschel to digitized thousands of pages of magazines; Developed workflows for digitization, OCR, markup, and long-term preservation. Used standards such as TEI, MODS, METS. Trained users in Photoshop, Acrobat, and Oxygen XML editor. Successfully completed scope of grant.

HONOURS, AWARDS, GRANTS

- 2016 Collaborator, SFU-UVIC Connections Grant. Applicants: Lisa Goddard, Michelle Levy and Colette Colligan, (SFU)
- 2015 BCcampus Open Textbook Project Grant (\$15,000)
- 2012 Social Sciences and Humanities Research Council (SSHRC) Partnership Development Grant (\$200,000.00)
- 2008 Bellwether Dissertation Fellowship, The University of Tulsa
- 2007 Excellence in Teaching Award, The University of Tulsa
- 2004 Distinguished Ph.D. Award, The University of Tulsa
- 1997 Bursary to attend the W. B. Yeats International Summer School

PUBLICATIONS

- 2017 “Ford Madox Ford as Editor.” *The Research Companion to Ford Madox Ford*. Routledge, 2017.
- 2016 Huculak et al. *Fronts of Modernity: The 20th-Century Literature Collections at the University of Victoria Libraries*, edited by J. Matthew Huculak, University of Victoria, 2016.
- 2016 Huculak and Lisa Goddard. “Is Promotion and Tenure Inhibiting DH/Library Collaboration? A Case for Care and Repair.” *DH+Lib*, 29 July 2016, <http://acrl.ala.org/dh/2016/07/29/a-case-for-care-and-repair/>.
- 2016 Huculak & Hélène Cazes. “The Pre-Digital Book” in *Doing Digital Humanities: Practice, Training, Research*. Routledge, 2016.
- 2016 Huculak and Braydon Justice. “Report for the University of Victoria Libraries on Fedora Commons-Based DAMS: Building Collaborative Scholarship Environments, A Test Case. 2015. [dspace.library.uvic.ca, https://dspace.library.uvic.ca/handle/1828/7212](https://dspace.library.uvic.ca/handle/1828/7212). With Braydon Justice.
- 2016 “Reading Forensically: Modernist Paper, Newfoundland, and Transatlantic Materiality.” *The Journal of Modern Periodical Studies* 6.2 (2016): 161–190.
- 2012 Huculak and Ashlin Richardson. “A Survey of Current Collation Tools for The Modernist Versions Project.” Victoria, BC: The University of Victoria, 2012.
- 2009 “The *London Mercury* and the Other Moderns.” *The Oxford Critical and Cultural History of Modernist Magazines, Volume 1: Britain and Ireland 1880-1945*. Eds. Peter Brooker and Andrew Thacker. Oxford: Oxford University Press, 2009. 240-259.
- 2009 “Meddling Middlebrows: Virginia Woolf and *the London Mercury*.” *Virginia Woolf Miscellany*, 76.1 (2009): 16-18.
- 2006 “Song from San Francisco: Space, Time and Character in Eudora Welty’s ‘Music from Spain.’” *Mississippi Quarterly* 59.2 (2006): 313-328.

Encyclopedia Entries

- 2015 “Bloomsday,” “Impressionism,” “W. B. Yeats.” in *Routledge Encyclopedia of Modernism* (REM), Ed. Stephen Ross. London: Routledge, 2015.
- 2014 “Charles Bruce,” “Barney Simon,” “Carl Zuckmayer.” in *Routledge Encyclopedia of Modernism* (REM), Ed. Stephen Ross. London: Routledge, 2015.
- 2014 “Gisèle Freund.” *Wikipedia, the free encyclopedia* 16 June. 2014. *Wikipedia*.
- 2010 “Richard Harding Davis.” *The Modernist Journals Project*. N.p., 2010.

Book Reviews

- 2015 “The Boundaries of the Literary Archive: Reclamation and Representation.” *Clio: A Journal of Literature, History, and the Philosophy of History*. Print. [in production]
- 2011 “Ford Madox Ford, Modernist Magazines and Editing.” *Media History*. 17.3 (2011): 326-328). Print.
- 2009 “Austin Harrison and the *English Review*.” *Modernism/modernity*. 16.4 (2009): 821-823. Print.

LEADERSHIP & SERVICE

- 2017- Organizing Committee, SHARP 2017 Conference (Society for the History of Authorship, Reading and Publishing)
- 2016- Managing Editor, *Modernism/modernity*, Print Plus platform
- 2016- Brown Bag Lunch Coordinator, Electronic Textual Cultures Lab (ETCL)
- 2016 Digital Exhibit Coordinator between Library and the Department of English
- 2016 Designer, Victoria to Vimy, The University of Victoria Libraries
- 2016 Team Leader, Wikipedia-Edit-A-Thon, The University of Victoria Libraries
- 2016 Director, Modernist Versions Project
- 2015- Board of Advisory Editors, *James Joyce Letters* (Oxford University Press)
- 2015 Team Leader, Graduate Student Orientation to Special Collections, The University of Victoria Libraries
- 2015 Team Leader, Wikipedia-Edit-A-Thon, The University of Victoria Libraries
- 2014 Co-Founder, Open Modernisms
- 2013- Communications Committee, Department of English, University of Victoria
- 2013- Media Consultant to Johns Hopkins University Press and the Modernist Studies Association
- 2012-14 Co-Founder & Board Member, The Modernist Versions Project
- 2012 Conference Organizer, “Exile’s Return.” An EMiC Colloquium at the Sorbonne Nouvelle, Paris, France
- 2010- Board Member & Reviewer, Modernist Networks
- 2008-14 Board Member and Webmaster, Modernist Studies Association
- 2006-07 Editorial Assistant, *James Joyce Quarterly*
- 2006 Periodical Indexer, McFarlin Library Special Collections, The University of Tulsa

DIGITAL PROJECTS/EXHIBITIONS

- 2016 **Modernism/modernity Print Plus Platform** <http://modernismmodernity.org>
Managing Editor and Project Manager. Collaborated with Johns Hopkins University Press, Journals Division (JHUP) and editors of *Modernism/modernity* to design and implement an open, peer-reviewed, online journal to accompany print version.
- 2016 **Victoria To Vimy: The First World War Collections at the University of Victoria** <http://exhibits.library.uvic.ca/spotlight/wwi>
Designer and team member working with Special Collections and Archives to create public-facing exhibit surfacing rare material held at UVic. Used Fedora-Commons-based Project Spotlight.

- 2016 **From Paris to Victoria: The Gisèle Freund Photographs of James Joyce** <http://exhibits.library.uvic.ca/spotlight/from-paris-to-victoria>
Collaborated with archivists to design, create, and describe the Freund fonds at the University of Victoria. Built exhibit in both Spotlight and Omeka.
- 2015 **James Joyce Letters**
Developing a digital-humanities grant application for a Linked Open Data (LOD) platform for the unpublished letters of James Joyce.
- 2015 **Modernist Book Builder (OpenModernisms)** <http://openmods.uvic.ca>
Awarded grant by BCcampus Open Textbook Project to direct and develop online anthology builder for out-of-copyright texts for classroom use. Platform allows users to upload, build, and download bespoke anthologies at no cost. CC-BY-NC license.
- 2012- **Modernist Versions Project** <http://modernistversions.org>
2013 Founder & Co-Director. Developed online research environment for the production of critical digital editions of modernist texts existing in multiple witnesses. Personally digitized and collated James Joyce's *Ulysses*. Partnered with NINES, EMiC, Islandora, and ETCL for \$2 million dollars in support. Grant funded by SSHRC.
- 2013 **New Art in *The New Age*** <http://newage.omeka.net/exhibits/show/newage>
An Omeka exhibition featuring illustrations and text from *The New Age: A Weekly Review of Politics Literature and Art* that explores the debates surrounding “modernism” and “new” art around 1910. The digital project was developed for the T. E. Hulme symposium at Wolfson College, Oxford University, 2013.
- 2011- **Modernist Commons** <http://modernistcommons.ca/>
2012 Helped design a Drupal-based, integrated online digital tool to ingest, edit, and display critical editions for scholarly publication. Worked with programmers, developers, and private business to create platform.
- 2004- **Modernist Journals Project** <http://modjournal.org>
2008 Worked as project manager in the digitization of over ten modernist little magazines. This process included: scanning and photography, image manipulation, text-encoding (TEI & MODS), and PDF creation.

PUBLIC EXHIBITIONS

- 2015 Curator, W. B. Yeats @ 150. The University of Victoria Libraries, British Columbia.
2014 Curator, “From Paris to Victoria: The James Joyce Photographs of Gisèle Freund.” The University of Victoria Libraries, British Columbia.
2006 Curator, *Mind the Gap: Modern vs. Contemporary Art in “The New Age,” 1910-1914*. De Montfort University, The University of Tulsa, Grinnell College, Brown University, Oxford University.

TEACHING AND SUPERVISION

Digital Humanities Summer Institute

- 2012 Building Digital Editions
- 2013 Versioning and Collation in the Digital Environment
- 2014 Digital Humanities Certificate Professor and Mentor
- 2015 Understanding the Predigital Book: Technologies and Texts
- 2016 Understanding the Predigital Book: Technologies and Texts
- 2017 Understanding the Predigital Book: Technologies and Texts

Undergraduate

- Book History: Manuscript to Magazine;
- British Literature After 1800;
- British Fiction After 1945;
- The British Novel: 1900-1945;
- Digital Humanities: From Books to Bytes;
- Exposition and Argumentation (first-year writing);
- Introduction to Cultural Studies;
- James Joyce's *Ulysses*;
- Introduction to Digital Humanities;
- Literary Modernism, Magazines, and Digital Humanities;
- Literature and the Cultures of Gaming;
- Major American Writers II: Americans in Paris;
- Major British Writers II: 1800-1945;
- Modernism and Obscenity;
- Writing for the Professions;
- Web Design;
- Writing for the Web.

Supervision:

- Kaarina Mikalson, "*Le Nigog* Project," Dalhousie University, 2010-2012.

Graduate

- Introduction to the Digital Humanities
- The Pre-Digital Book (Book History).

Supervision:

- Graduate Supervisor, The Graduate Certificate in Digital Humanities; Reader, Masters Thesis. "Ornament for Serious Purpose: Mina Loy and Gaudy Consumer Culture." Submitted by Dancy Mason. Dalhousie University, 2011;
- Director, Emily Ballantyne and Katherine Shwetz, "*Le Nigog* Project." Dalhousie University, 2010-2011.
- Modernist Journals Project Team, University of Tulsa, 2004-2007.

INVITED TALKS, CONFERENCE PRESENTATIONS, & LIBRARY/ARCHIVES WORKSHOPS
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Selected Invited Talks

- 2017 “Hybrid Publishing Models for the Humanities: The Public Intellectual and the Scholarly Communications Cycle.” Johns Hopkins University Press Annual Publishers Meeting, Baltimore, Maryland.
- 2016 “Righting Copy Wrongs: The Book in the Era of Perpetual Copyright.” University of Victoria, Ideafest, British Columbia.
- 2015 “Building a Digital Edition Using Wordpress and Omeka.” Digital Humanities During the Year, The University of Victoria, British Columbia.
- 2014 “Reading Forensically: Modernist Paper, Media, and Trans-Atlantic Materiality.” Modernism and/as Media Workshop. University of Alberta, Edmonton.
- 2014 “Building a Digital Edition in the Classroom Using Wordpress.” Simon Fraser University, British Columbia.
- 2014 “Modernism in the Archive.” The University of Victoria, British Columbia.
- 2014 “Digital Humanities in the English Department.” Wilkes University, Pennsylvania.
- 2013 “Archiving Failure in the University Library: Digital Scholarship and the Preservation of Speculative Projects.” NYU, New York.
- 2013 “Using Omeka to create Online exhibitions.” Electronic Textual Cultures Laboratory’s Nuts & Bolts Series, University of Victoria.
- 2013 “Pirates and Para.txts: Samuel Roth and the Versioned *Ulysses*.” North American James Joyce Conference, Charleston, South Carolina.
- 2003 “Publisher’s Guide to Search Engine Optimization & Marketing: Using Your Existing Web Site to Promote Books. 5th Annual Tri-Province Publishing Forum. Winnipeg, Manitoba.

Library & Archives Workshops

- 2017 Digital Pedagogy Network: Building Exhibits with Omeka.
- 2017 Librarians and Archivists and Digital Exhibits: Using Spotlight to Build Rich Narratives.
- 2016 Omeka Workshop: Digital Exhibits in Special Collections and Archives.
- 2016 Digitization in the Field: Tools and Techniques for Archival Work in the Field.
- 2015 Building Digital Editions in Wordpress and Omeka.

Selected Conference Papers

- 2017 “Making it Special: Collections, Collaborations & Community Outreach with UVic Libraries’ Imprint.” Society for the History of Authorship, Reading and Publishing (SHARP), Victoria, British Columbia (June).
- 2015 “Modernist Digital Pedagogy in the Classroom.” Modernist Studies Association, Boston, Massachusetts.
- 2015 “Anarchist Book Builder as a Model for Open Textbooks.” Building Partnerships to Transform Scholarly Publishing, an Implementing New Knowledge Environments (INKE) Conference, Whistler, British Columbia.
- 2014 “Reading Forensically: Modernist Paper, Media, and the *London Mercury*.” Modernist Studies Association, Pittsburgh, Pennsylvania.
- 2013 “Bloom’s Movements: The Serial *Ulysses*.” Modernist Studies Association, Brighton, UK.
- 2012 “Making Spectacles of Ourselves: Modernism and Social Media.” The Modernist Studies Association, Las Vegas, Nevada.
- 2012 Seminar Leader, “Using Digital Humanities Tools/Visualizing Modernism.” Modernist Studies Association, Las Vegas, Nevada.
- 2012 “Textual Performance in *Ulysses*: Versioning Print Processes.” Electronic Textual Cultures’ Lab Brown Bag Lecture Series. Victoria, British Columbia.

- 2011 “The Problem of Data in ‘Comprehensive’ Repositories: The Modernist Periodicals Database.” Modernist Studies Association, Thirteenth Annual Conference, Buffalo, New York.
- 2011 “Stab Him Dead!: The Middlebrow Virginia Woolf and J. C. Squire in *The London Mercury*.” The Space Between Conference, Montréal, Québec.
- 2011 “The Metropole in Montréal: *Le Nigog* and Avant-garde Periodical Production in Québec.” The Association of Canadian and Québec Literatures Annual Conference. Fredericton, New Brunswick.
- 2010 “Modernist Digital Networks: An Infrastructure for Digitizing Modernist Print Culture.” Modernist Studies Association Twelfth Annual Conference. Victoria, British Columbia.
- 2010 “Technologies and Collaboration II.” Conference on Editorial Problems. Toronto, Ontario.

Poster Presentations

- 2017 “Exhibit Building and Digital Asset Management Systems: New Collaborations with Faculty and Students.” Vancouver Island Library Staff Conference 2017. Victoria, British Columbia.
- 2016 “Online Publishing Using the Modernism/modernity Print Plus platform.” Modernist Studies Association 18th Annual conference. Pasadena, California.

IN THE MEDIA

- 2016 “UVic’s Library a Treasure Trove of Modern Work.” *Times Colonist* 2 October 2016.
- 2016 “[Cultivating open pedagogy through book builders.](#)” BCcampus. 22 March 2016.
- 2015 Amos, Robert. “Celebrating 150 Years of Yeats.” *Times Colonist* 18 Oct. 2015.
- 2013 Smart, Amy. “[University of Victoria’s Rare Find Celebrates James Joyce.](#)” *Times Colonist* 16 June 2013. Web. 28 Oct. 2015.

CERTIFICATES

- 2017 Digital Humanities Summer Institute (DHSI): “Introduction to Javascript and Data Visualization.”
- 2015 Digital Humanities Summer Institute (DHSI): “GIS.”
- 2014 Digital Humanities Summer Institute (DHSI): “RDF and Linked Open Data.”
- 2013 Digital Humanities Summer Institute (DHSI): “Introduction to XSLT.”
- 2012 Digital Humanities Summer Institute (DHSI): “Large Project Management: Planning, Funding, Tools.”
- 1998 Diplôme, l’Université de Droit, d’Economie et des Sciences d’Aix-Marseille. 1998. French language and culture diploma in Aix-en-Provence, France.

VOLUNTEER EXPERIENCE

Digital Humanities Summer Institute
 Social media and web design for the Greater Victoria Cycling Coalition
 Designed website for Montreal International Poetry Prize
 Raised puppies for Guide Dogs for the Blind

LANGUAGES

French and English